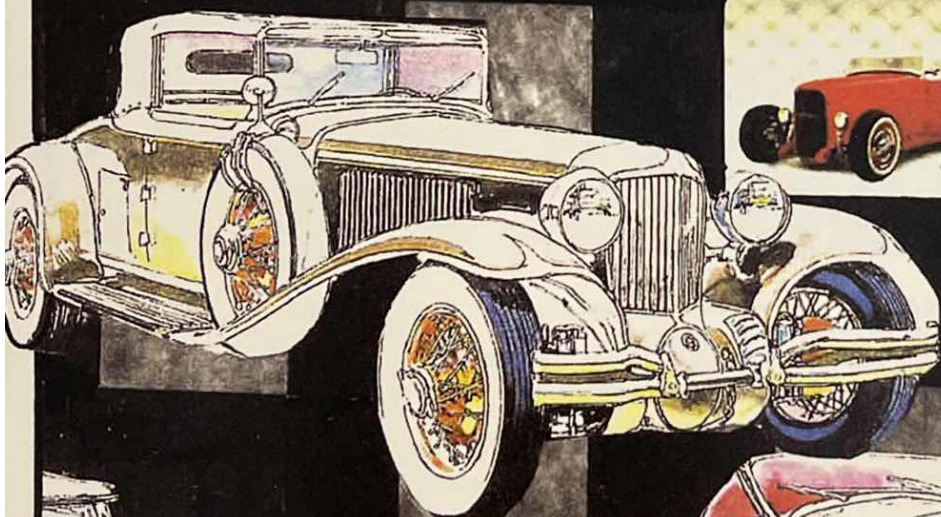
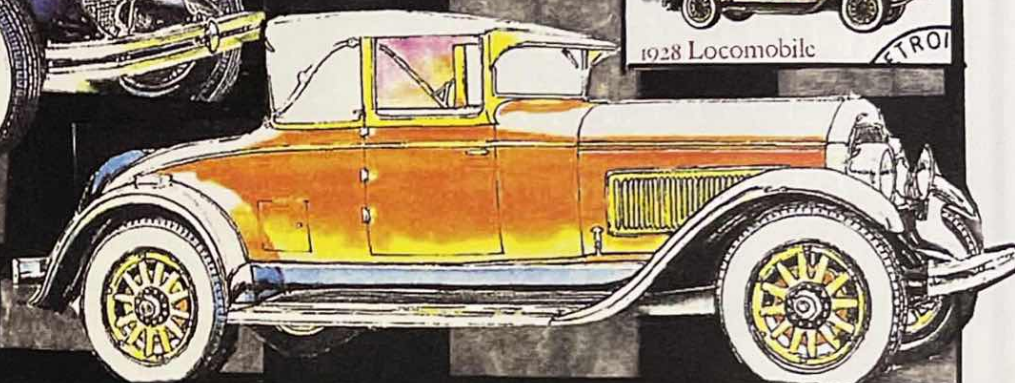
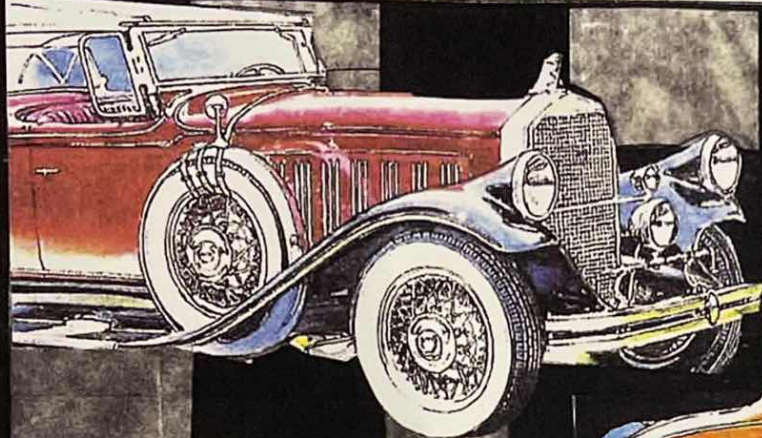


# American Board of Criminal Lawyers

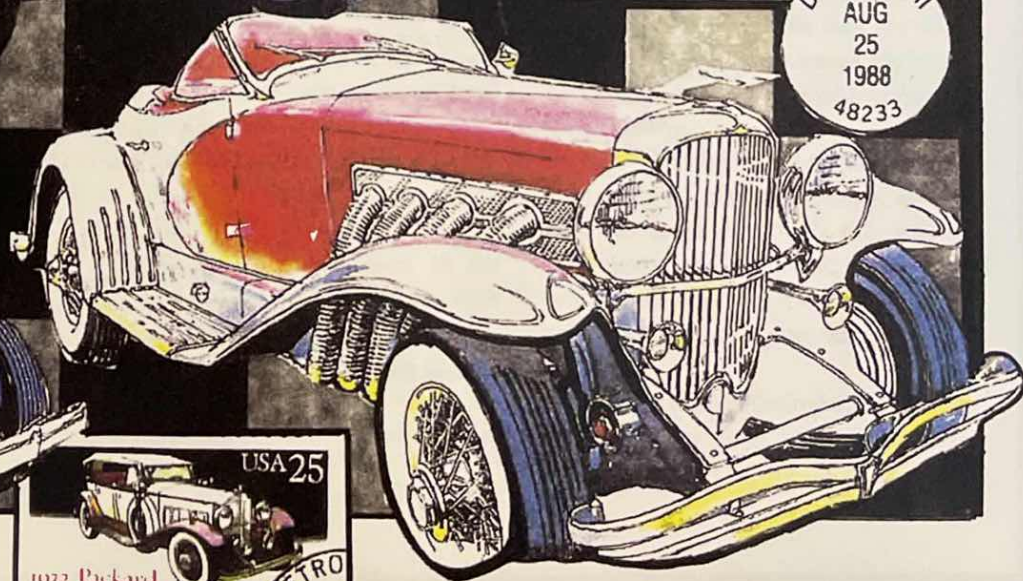
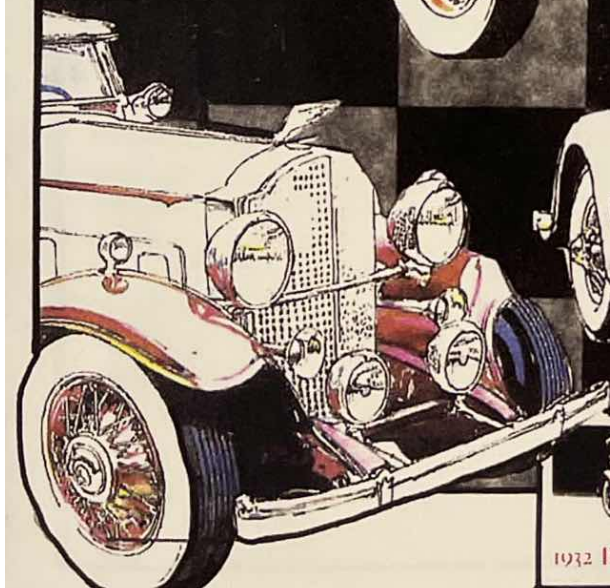
## THE ROUNDTABLE

Vol. MMXXII No. 9

September 2002



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On Sep 1, 2022, at 4:51 PM, John Shea <[jashea@earthlink.net](mailto:jashea@earthlink.net)> wrote:

All, please join me in congratulating David Torres for being the recipient of Gonzaga School of Law's "2022 Distinguished Legal Service Award." Attached is the letter that describes the award and the requirements for receiving it, especially "an active role in public service" and "longevity of service, leadership, and commitment to social justice." Nicely done, David.

**GONZAGA**  
UNIVERSITY | School of Law

Office of the Dean | Jacob H. Rooksby

August 17, 2022

Via U.S. Mail & Email

David Torres  
1318 K Street  
Bakersfield, CA 93301

Dear David,

I am pleased to share that you have been nominated as the recipient of the 2022 Distinguished Legal Service Award. This award is presented during our annual Red Mass for the Legal Profession, which will be held this year on Thursday, October 6<sup>th</sup>, 2022, at 5:30 p.m. at St. Aloysius Church. Due to a coinciding event, all members of the Washington State Supreme Court, as well as the local judiciary, have been invited.

The Distinguished Legal Service Award is one of the Law School's most prestigious awards and one that symbolizes a lifelong commitment to the law. When selecting an honoree, the committee considers if the nominee:

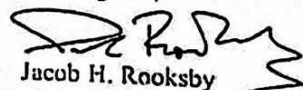
- has a connection to the Gonzaga University School of Law community or the Eastern Washington legal community;
- exemplifies the mission of Gonzaga University School of Law, which is to provide an excellent legal education informed by our humanistic, Jesuit, and Catholic traditions and values;
- takes an active role in public service;
- has longevity of service, leadership, and commitment to social justice;
- is able to be present at the presentation event.

Through my knowledge of your work and character, and your longstanding involvement on our Board of Advisors, I know you are a shining example of what it means to be committed to the betterment of society through law. Your service to Gonzaga Law School and the community matches what the award is all about: service to society through a career in the law.

It would be our honor to present this award to you in October. If you are able to attend and accept the award, please notify Sarah Guzmán at 509-313-3738 or via email at [guzmans@gonzaga.edu](mailto:guzmans@gonzaga.edu).

Congratulations, David! Thank you for being an inspiring community leader and representative of Gonzaga Law School. We hope to see you in October.

Best regards,

  
Jacob H. Rooksby

Passion into Practice.

721 N. Cincinnati Street, Spokane, WA 99220-3528 | 509.313.3770 | [lawdean@gonzaga.edu](mailto:lawdean@gonzaga.edu)

# THE METRICUS REVIEW

Jury Research Newsletter

Volume 6 Number 6

June 1994

## Perceptions of First Names

### The Research

What conclusions do jurors reach about an individual whose name is introduced and whose deposition is read into the record of the trial, but who never enters the courtroom?

Researchers whose work has been reported in the *Journal of Applied Social Psychology* investigated which qualities people attribute to individuals having particular first names.

“A younger generation name provides its owner with more of a halo than does an older generation name.”

The researchers categorized names either as being more common in the past — for example, Eleanor, Norman, Betty and Arthur — or as being more common now as compared to the past — for example, Kevin, Eric, Jennifer and Lisa.

In one experiment, subjects were given lists of names and were asked to rate “how much intelligence, creativity and success — either now or in the future” they would expect from someone with these various names. They were also asked to rate the names’ popularity and attractiveness.

✓ The results indicate that people believe individuals with younger generation names are more intelligent and popular than individuals with older generation names.

Other contexts for learning a person’s name were also investigated — contexts in which one could learn a person’s first name but have a limited amount of other information about the individual. The results of these experiments confirm the finding that a younger generation name provides its owner with more of a halo than does an older generation name.

For example, when different first names were used on otherwise comparable resumes, individuals with older generation names were perceived as less competent.

The researchers note, however, that the more information with which people are provided regarding an individual, the less difference they assign to that individual merely on the basis of his or her name.

### What It Means

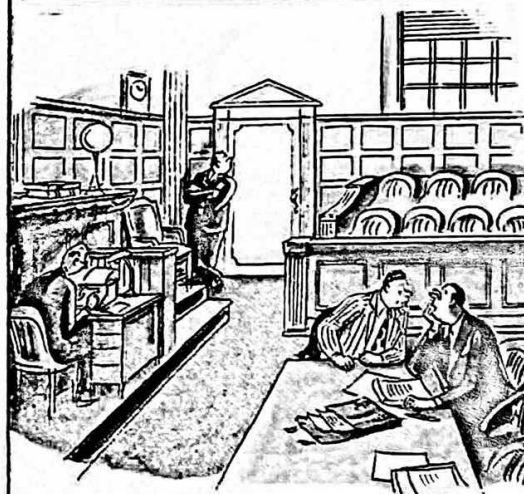
Jurors form impressions about courtroom players based on the information they have at hand. The fact that the information they have may be very limited does not mean that they will not form opinions, irrational as those opinions may be.

If your name is Herman or Hermione, don’t worry. Jurors will see and hear enough of you to form an opinion that is not shaped by your name.

But if you are reading portions of a Herman’s deposition into the record and/or referencing an unseen Herman in your closing, always refer

to him as “Herman Smith” if you wish to undermine his image and as “Mr. Smith” if you do not.

On the other hand, were the same person named Michael, you should refer to him as “Michael Smith” if you want him to enjoy a halo and as “Mr. Smith” if you do not. □



Look at it this way, Conroy—the longer they stay out, the longer you’re a free man.”



UNCLE BERNIE’S LITIGATOR FARM



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"Winter is an etching,

spring a watercolor,

summer an oil painting

and autumn a mosaic

of them all."

- STANLEY HOROWITZ

## Board of Governors 2022

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### Future Meetings

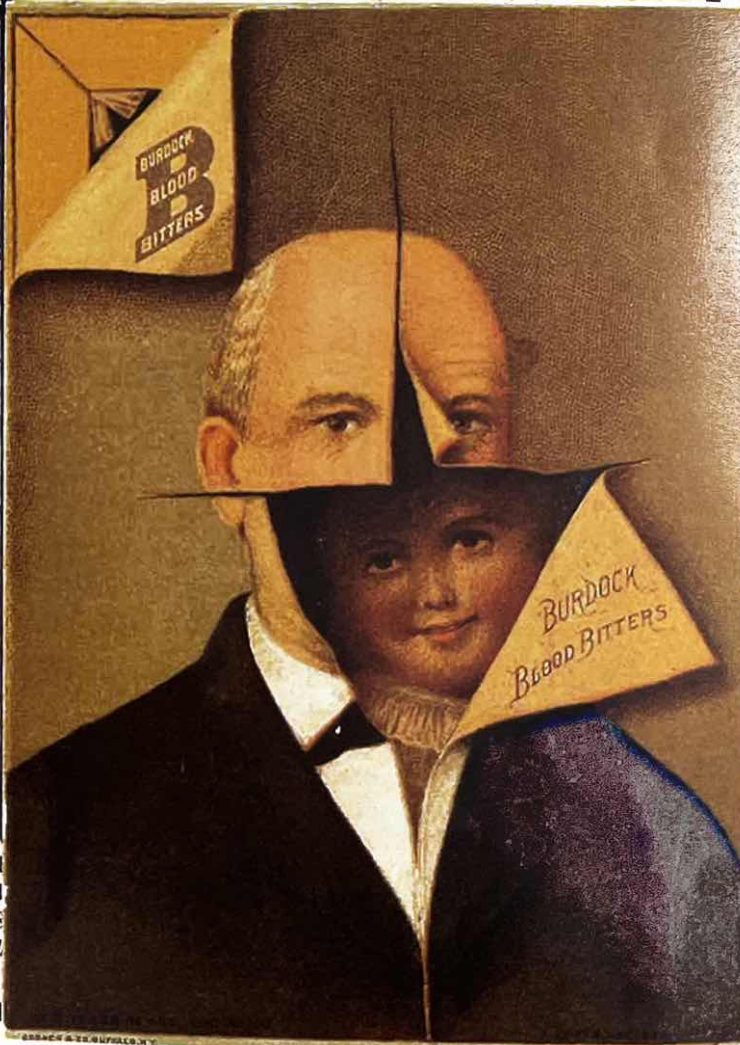
October 7-10, 2022 Detroit

March 10-12, 2023 NOLA

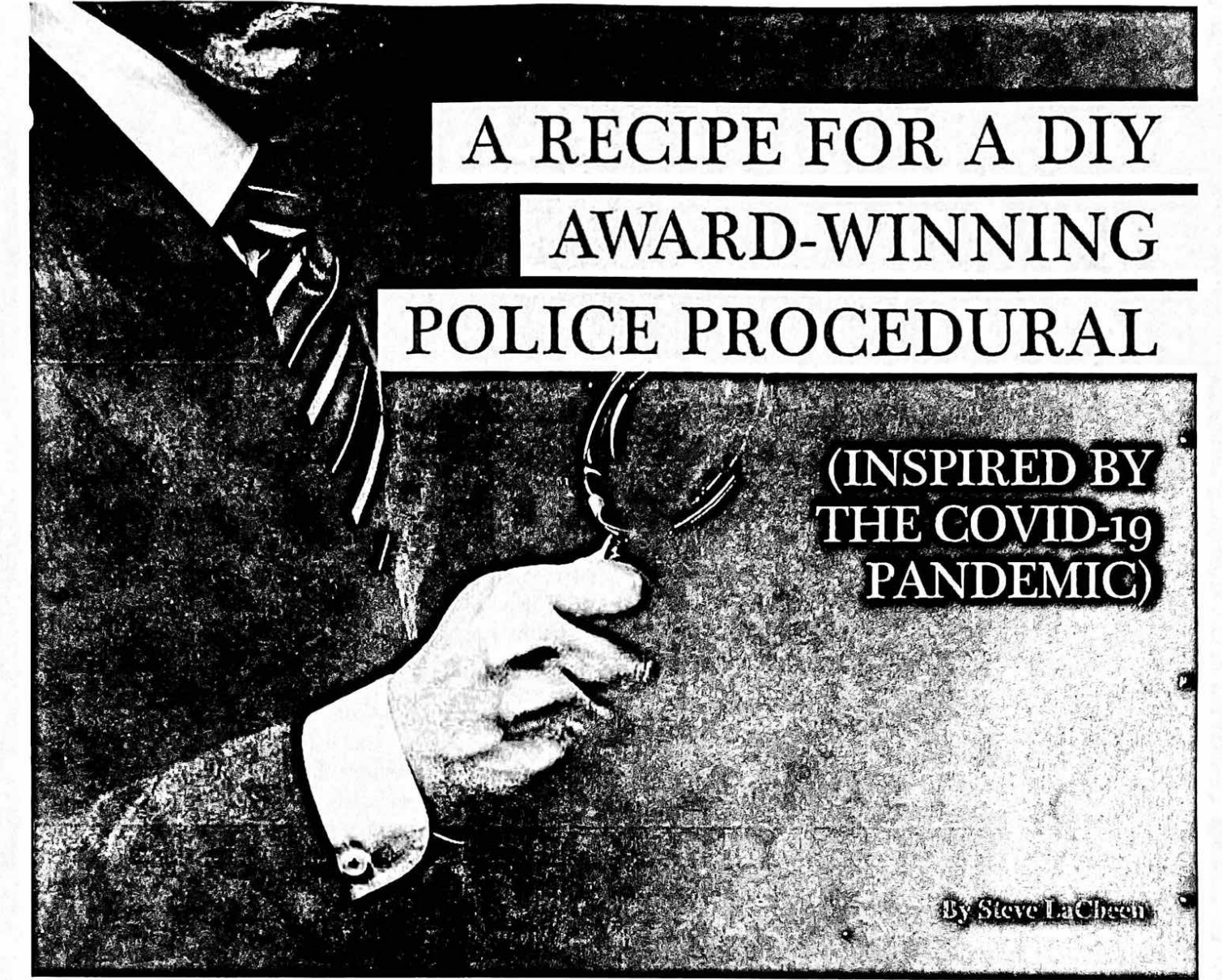
June (TBA), 2023 Toronto

October (TBA) 2023 Nashville

The RoundTable  
Steve LaCheen, Editor  
1500 Walnut Street, Suite 1205  
Philadelphia, PA 19102







# A RECIPE FOR A DIY AWARD-WINNING POLICE PROCEDURAL

(INSPIRED BY  
THE COVID-19  
PANDEMIC)

By Steve LaCheen

**A**fter being subjected to nine months of TV programs referred to as “police procedurals,” in both “English”-speaking and foreign language productions, the Editor feels compelled to provide our readers, and especially would-be screenwriters, with the following DIY recipe for a potentially award-winning exemplar of the genre, comprising the following ingredients:

A body, pre-teen, teen, or young adult, preferably female, floating in a lake or buried in a shallow grave, to be discovered by an old man walking his dog, or two children playing hide-and-seek.

One detective, 40-50 years old, return-

ing home after 10-20 years of a successful career in a larger or smaller city, on forced leave to recover from general burnout, or to attend the funeral of a relative, or on special assignment to investigate a situation which the soon-to-be resentful local police have been unable to resolve.

The detective’s spouse, who deeply loves the detective and is loved in return, but is constantly disappointed by the detective’s greater commitment to the job than to more mundane factors, such as their teenage daughter’s acting out – smoking marijuana and gyrating to loud music while enjoying a flirtation with her English professor – and is at wit’s end to

try to save their marriage while engaging in a flirtation with the daughter’s French teacher, until the detective once again answers the phone while they are engaging in sex, immediately leaves, and returns home to an empty house and an explanatory goodbye.

The detective’s new partner, with whom there is a mutual dislike, until one of them saves the other’s life, and they soon find themselves in bed together, after which they agree that it was a terrible mistake, and share mutual regret until the next time.

One forensic pathologist, either a grizzled old-timer given to eating and mak-

“... the Editor feels compelled to provide our readers, and especially would-be screenwriters, with the following DIY recipe for a potentially award-winning exemplar of the genre, comprising the following ingredients ...”

ing jokes while performing the requisite autopsy, or a humorless young perfectionist, both perfectly comfortable extracting from some cavity in the body of the deceased an important clue to the cause of death, which also provides some insight into the psyche of the killer and connection to an unsolved murder of a generation ago.

One former detective, now old and suffering from alcoholism and/or emphysema, with a guilty conscience, which enables him to remember and disclose to the detective an ambiguous clue to advance the plot by throwing light on a false trail.

One police captain, or commander, a rigid, hard-nosed, martinet who constantly harangues the detective with the persistent complaint that the detective's inability to close the case is embarrassing for the department, and likely to instigate an investigation by the dreaded Internal Affairs Division.

One public official, generally a mayor, a mewling politician, who constantly badgers the captain that the department's failure to close the case will cause him to lose the next election, especially if anyone utters the words “serial killer” to the reporters circling around him, sticking microphones in his face, and yelling embarrassing questions.

A small number of additional victims, whose identities are unknown, allowing the powers-that-be to keep the fact of their murders undisclosed to the press for fear of causing a panic that a serial killer is at large.

A deep, dark secret, which haunts the detective to the extent it causes flashbacks, and nightmares, ambiguous to the viewer, which require the clandestine taking of medication in the form of little pills, which will eventually be discovered by the officer's partner or by the killer, who will enter his home one day through an unlocked back door or by breaking a window with his elbow to gain entry, only to leave a threatening note or ambiguous clue.

The detective's high school sweetheart, who is trapped in an unhappy marriage to the detective's most envious rival from high school: An abusive, jealous, alcoholic who immediately senses the spouse's imminent adultery with the detective and, therefore, unwittingly does everything possible to make it happen.

One interesting, quirky, younger detective, seemingly destined to play a significant role, only to be killed in the line of duty when the viewer least expects it.

An unspecified number of mean spiteful locals who, in addition to their resentment, are the holders of various secrets involving the detective's youth and reason for leaving town.

One preposterous plot turn, which makes no sense to the viewer.

Lots of alcohol, false clues, and dead-end leads.

A gun and a badge, which the detective is at some point required to surrender when being ordered off the particular assignment with regard to which it is discovered the detective has a conflict of

interest or is personally involved.

A list of rules and regulations the detective violates on the way to solving the murder and/or locating and confronting the villain.

An empty, deserted warehouse, of seemingly endless space, multiple staircases, and many rooms, through which the final chase, shoot-out, and rescue takes place.

One bomb, with timing device, set to detonate in real time during the final episode.

A plot cliffhanger to end each episode if the story is published in serial format.

(For foreign language productions, including the United Kingdom) an alphabet of sub-titles, almost illegible against the backdrop of northern snow or southern beach locales.

One surprise ending, or not, if there is going to be a second season.

A second season, in which the detective or a family member becomes the personal target of an insanely obsessive serial killer.

A third season in which the detective or a family member are themselves suspects in a killing or two.

Mix well, stir briskly, and serve in installments as needed. Retain the recipe for future sequels.

Or use as an OTC sleep-aid.

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*Steve LaCheen (slacheen@concentric.net), a partner with LaCheen, Wittels & Greenberg, is a member of the editorial board of The Philadelphia Lawyer.*